

Welcome to Film Studies A Level at MC Sixth Form.

We look forward to encouraging you to engage with a wide range of films from around the globe and varying eras and movements. We hope you will develop an analytical perspective of film viewing to equip you to decode and contextualise films and their meanings. You should also develop creative thinking and visualisation through story creation and construction.
Fiona and Sarah



Unit information



SCAN to Access the
course specification

Unit 1: Varieties of Film and Filmmaking: External Examination 2 ½ hours May 2028 35% of final grade

1A: Hollywood Comparative Study

1B: Spectatorship and Ideology

1C: British Film

Unit 2: Global Filmmaking Perspectives: External Examination 2 ½ hours June 2028 35% of final grade

2A: World Cinema

2B: Documentary

2C: Silent Cinema

2D: Experimental Film

Unit 3: Production: NEA: Submit approx. March 2028 30% of final grade

Short Film: Learners produce: • either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) and a digitally photographed storyboard of a key section from the screenplay • an evaluative analysis (1600 - 1800 words).



Eleanore Wells: Grade B

"The teaching was really good, and the teachers were all really nice. I'd recommend it."

Next Steps:

Durham University to study
Visual Arts and Film



Luke Snowdon: Grade A*

"All my teachers were fantastic, and that really helped me. That support made it feel like the best path for me".

Next Steps:

Hull University to study
Psychology

Film Studies: Overall Results 2026



A* - B: 75% of the cohort

A* - C: 100% of the cohort

Fiona Douglas-Reeves:
fm.douglas-reeves@mbro.ac.uk

Sarah Martin:
sm.martin@mbro.ac.uk