

A Level Film Studies

A Level Film Studies will introduce you to a wide variety of Films from around the world and across different production eras. You will learn the language of film and develop the ability to identify how a film is communicating and interpret the messages created. You will explore how stories are told, how characters are created and question why films from different countries and eras present these stories and characters. To further your understanding of Film language, you will also develop film visualisation skills through creating your own film ideas through screenwriting, storyboards and film making.

How will I be assessed?

Two written exams (70%) and one NEA unit (30%)

What skills will I develop?

- Analysis and problem solving (through interpretation of a range of films)
- Discussion and debate: investigating meaning in films, enables you to develop skills in verbal and written discussion and debate
- Creative and visualisation skills: the creative component of the course encourages you to put your understanding of film language into practice. This may be through creative writing or through filmmaking.

Which subjects will Film Studies compliment?

English Language, English Literature, Media Studies, Politics, History, Law, Performing Arts (mix it up), Art, Photography, Philosophy and Ethics

What might I progress to?

University study:

Past students have progressed to study degrees in media, English, sociology, psychology, creative writing, marketing, journalism and education.

Career opportunities:

Media production, journalism, screen writing, graphic design, marketing, photography, teaching.



The below information gives you a flavour of what you will study in A Level Film Studies

Eduqas Film Studies: Unit Breakdown

Component 1: Varieties of film and filmmaking Written examination: 21/2 hours 35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930–1990 (comparative study)

One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930–1960) and the other from the New Hollywood period (1961–1990).

Section B: American film since 2005 (two-film study)

One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study)

One question from a choice of two, requiring reference to two British films.

Component 2: Global filmmaking perspectives Written examination: 21/2 hours 35% of qualification

This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Section A: Global film (two-film study)

One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.

Section B: Documentary film

One question from a choice of two, requiring reference to one documentary film.

Section C: Film movements – Silent cinema

One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements – Experimental film (1960–2000)

One question from a choice of two, requiring reference to one film option.

Component 3: Production Non-exam assessment 30% of qualification

This component assesses one production and its evaluative analysis. Learners produce:

- **either** a short film (**4–5 minutes**) or a screenplay for a short film (**1600–1800 words**) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (**1600 – 1800 words**).